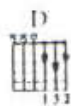


Don't Follow

By Jerry Cantrell



Tune 1/2 Step Down:

- ① = E $\flat$ ④ = D $\flat$
- ② = F $\flat$ ⑤ = A $\flat$
- ③ = G $\flat$ ⑥ = E $\flat$

Intro

Slowly $\text{♩} = 60$

Gtr. 1
(recons. 12 str.)

Rhy. Fig. 1

Chords: D, D/F $\sharp$, G6, A7, End Rhy. Fig. 1

mf let ring

TAB

* Fret note w/thumb.

Gtr. 1: w/Rhy. Fig. 1, 6 times

Chords: D, D/F $\sharp$, G6, A7, D, D/F $\sharp$

1. Hey, _____ I _____ ain't nev-er _____ com-in' _____ home.
2. Hey, _____ you, _____ you're liv-in' life _____ full throt-tle.

Chords: G6, A7, D, D/F $\sharp$, G6, A7

Hey, _____ I'll _____ just wan-der my _____ own _____
Hey, _____ you, _____ pass me down that _____

Chords: D, D/F $\sharp$, G6, A7, D, D/F $\sharp$

road. bot-tle, yeah. Hey, Hey, hey, hey,

[illegible]

1.

Gtr. 1: w/Rhy. Fig. 1, 2 times

D D/F# G6 A7 D D/F# G6 A7

low.

2. Faster ♩ = 72 [1., 2., 3.]

D Δ7 Dsus2 D Dsus2 D End Rhy. Flg.

Rhy. Flg. 3

Gtr. 1 Gtr. 2

go ing down.

4. Gtr 2: w/last meas. of Rhy. Fig. 3 Gtr 2: w/Rhy. Fig. 3, 8 times Dsus2 D Dsus2 D

D

Ooh, for - got my wo - man, lost - my friends, - things I'd done and where - I've been -

A7 Dsus2 D Dsus2 D A7

Sleep, in sweat the mir - ror's cold, — and see my face, it's grow-in' old. Scared to death, — no rea - son why.

Dsus2 D Dsus2 D A7 Dsus2 D Dsus2 D

Do what-ev-er to get — me by. — Think a-bout the things I've said. — Read the page, it's cold — and dead, and take me

A7 Dsus2 D Dsus2 D A7

home. — Yeah, — take me home. — Oh, home.

Dsus2 D Dsus2 D A7 Dsus2 D Dsus2 D

Take me home. — Take me

A7 Dsus2 D Dsus2 D

home, — yeah. — Take me home. —

Tempo 1
Gtr. 1: w/ Rhy. Fig. 1
A7
Gtr. 2 //

Backups: (Yeah,

G6 A7 G5 A7 D

Say good-bye, — don't fol - low. —

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 1 //

Bkgd. Voc. Fig. 1

Home.